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Proudly Presents

## *DIVINE MOMENTS*

*Featuring Grammy award winner Pt. Vishwa Mohan Bhatt, "The most expressive, versatile and greatest slide player in the world" on Slide Guitar and Pt. Subhen Chatterjee on Tabla*



When: Sunday, September 18, 2022 at 5:00 PM

Where: ArtServe, 1350 East Sunrise Blvd, Fort Lauderdale, FL 33304

Tickets: Online \$35.00; at the Door \$40.00

<https://www.eventbrite.com/e/divine-moments-tickets-382427941267>

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*And by Mr. Soneet R. and Dr. Prabodh Kapila, Dr. Naresh and Hina Pathak, Dr. Vinod and Ranjan Patel, Dr. Surendra and Punam Sirpal, and Dr. Anil and Sneha Verma.*



## Artists' Biographies

**Pt. Vishwa Mohan Bhatt:** <https://www.youtube.com/watch?v=Q4TkRjN2XGs>

The foremost disciple of Pt. Ravi Shankar, Pt. Bhatt has attracted international attention through his successful Indianization of the Western Hawaiian Guitar with his perfect assimilation of sitar, sarod and veena techniques. He gave the Guitar an evolutionary design and shape and added 14 more strings and has raised the instrument Mohan Veena at unbelievable heights. With blinding speed and faultless legato, Bhatt is undoubtedly one of the most expressive, versatile and greatest Slide players in the world.

Outstanding features of Bhatt's baaj (style) are his natural ability to play the "Tantrakari Ang" (plucked style) and incorporate the "Gayaki Ang" (vocal style) on the Mohan Veena which is the greatest advantage of this instrument over traditional Indian instrument like sitar, sarod and veena. He has performed extensively in the USA and in the World. It was no surprise that with his sheer virtuosity and limitless supply of melodies, Vishwa Mohan (along with Ry Cooder) won the highest music award of the world, the **GRAMMY AWARD, in 1994** for their World Music album "A Meeting by the River", enhancing his celebrity status not only as a star performer but also as an improviser and a soulful composer.

Being a powerhouse performer, Vishwa's electrifying performance always captivates the audience whether in the United States, Europe, Gulf countries or his motherland, India. He has become the cultural ambassador of India by glorifying and popularizing Indian culture and music throughout the world.

### Subhen Chatterjee

Subhen Chatterjee bases his style of playing in the Lucknow Gharana (style) that he learned from his illustrious guru, Tabla maestro Pandit Swapan Chowdhury. Not restricting himself to one Gharana, Subhen has learned the intricacies and beauty of other Gharanas, introducing them into his playing and making his style so distinctive.

He has accompanied Pt. Bhimsen Joshi, Smt. Girija Devi, Pt. Jasraj, Smt. Sobha Gurtu, Pt. V. G. Jog, Pt. Rajan-Sajan Misra, Ustad Rashid Khan, Ustad Shahid Parvez, Pt. Viswa Mohan Bhatt, Ustad Ashish Khan, Pt. Ulhas Kashalkar, Pt. Manilal Nag, Ustad Ali Ahmed Hussain Khan, Pt. Ronu Mazumder, Pt. Chitresh Das and many others. Subhen, also a fine soloist, has earned praise both from the audience and the press. A contributor to **WOMAD** (World Organization of Music & Dance, founded by renowned guitar player Peter Gabriel), Subhen has collaborated with distinguished artistes such as Paul Horn (Flautist), David Cosby (of the famed Crosby, Still, Nash & Young group) and many others. In 1985, he also created India's leading fusion band, "Karma", which is still the only performance group of its kind from the eastern part of India. His album "Bandish Fusion" was nominated for JPF Music Awards (one of USA's leading music awards) in 2006.

Subhen's recent collaboration with renowned percussionist Sivamani has enabled him to form another unique fusion band, "Friends of the Drums (FOD)", whose main objective is to help lesser known but very talented musicians sharing stages with renowned musicians. FOD is also intended to support aging and handicapped musicians (at risk financially or otherwise) who had served the music world for years.